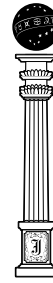


Esoterika Lodge No. 227



ANCIENT FREE & ACCEPTED MASONS OF OREGON

DECEMBER QUARTERLY LECTURE:

DECODING ALPHONSE MUCHA'S SYMBOLIST MASTERPIECE:

"LE PATER"

BY ADAM BAYER



AT THE HEIGHT OF HIS CAREER as Paris' most celebrated Art Nouveau illustrator, Alphonse Mucha was driven to create what he, for the remainder of his life, considered his masterpiece, *Le Pater*. Both a devout Catholic and deeply-engaged Freemason, Mucha's objective was to illustrate *The Lord's Prayer* as a rich narrative of non-denominational and esoteric symbolism, drawing from Rosicrucian, Masonic, Gnostic and Neoplatonic sources. This lecture aims to deconstruct much of the intent and meaning behind the artist's endeavor.

Adam Bayer is a Portland-based graphic designer and illustrator with a passion for early- to mid-20th century culture and history, zealously collecting fashion, antiques and ephemera of the era. In addition to being a long-standing member of Esoterika Lodge No. 227, Adam is also a Past Master of both Portland Lodge No. 55 and the Research Lodge of Oregon No. 198. He is currently the Junior Grand Deacon of the Grand Lodge of Ancient Free & Accepted Masons of Oregon.

DATE

Saturday, Dec. 21st, 2019

SCHEDULE

Door Open: 5:00 pm

Lecture: 5:30-6:30pm [Public]

Esoterika Stated Meeting: 7:00 pm [Masons only]

LOCATION

Esoterika Lodge Oregon
10636 SE Main Street
Milwaukie, Oregon

ADMISSION

\$10 (suggested donation)

Refreshment provided



WB Adam Bayer